

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA

VOLUME 17, NUMBER 15

WEEKLY

JANUARY 30, 1968

## Six Graduate School Degrees Conferred

Wednesday, January 17, 1968, commencement exercises were held for six graduates of Ambassador College, who had completed their requirements for higher degrees.

The Commencement address was given by the President of Ambassador College Mr. Herbert W. Armstrong. He spoke on the problems extant in the world today and the differences between education in the world and education at Ambassador College.

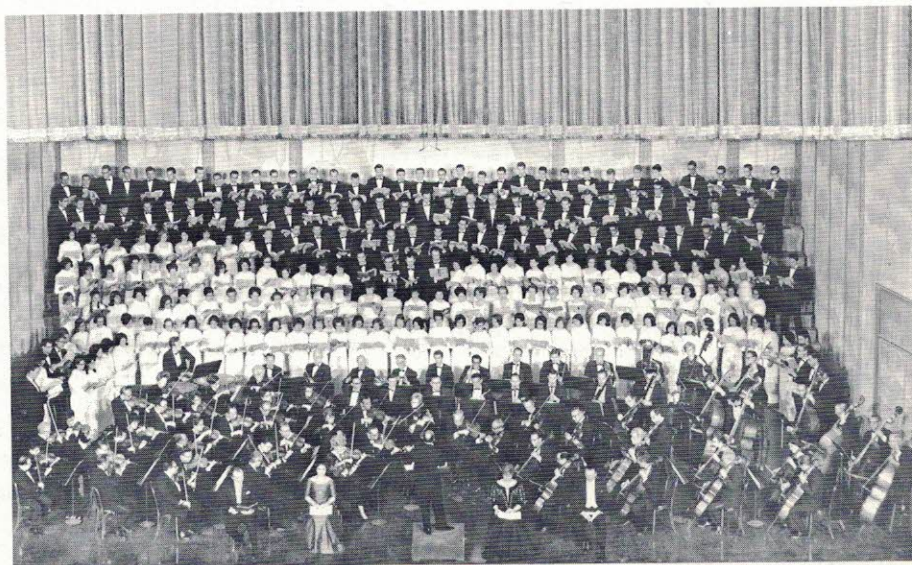
The candidates for degrees were then presented to Mr. Armstrong by Dr. Hoeh.

The degrees conferred included four Master of Arts Degrees — Mr. Gene H. Hogberg, Mr. Paul Kroll, Mr. Les-  
(Continued on page 3)

## Ambassador Press Begins Classroom Employee Instruction

Ambassador Press has begun an in-plant training program to train its ever increasing pressroom staff. We have always trained the new men on the job, but never in a classroom environment. We have started a regular night school with more than twelve pupils.

We have established a proven way here at Ambassador Press by which we maintain high production standards. We are always striving to improve quality. Even men with previous printing experi-  
(Continued on page 7)



Elijah Oratorio — at the Pasadena Civic.

# Ambassador College Presents Oratorios

Over seven thousand enthusiastic people heard the combined chorales of Ambassador College, four professional English soloists, and members of four British choral societies perform the *Elijah* and *Messiah* Oratorios at the Pasadena Civic Auditorium.

These three performances were the end result of a year of hard work and preparation. The performances were presented as Ambassador College's cultural contribution to the community. And they had their good effect (See editorial on page two)!

But the performances were presented for both the benefit of the community and Ambassador College students. The bringing of the Chorale members from

Bricket Wood and Texas served in a big way to promote unity between all three college campuses.

One of the Pasadena Chorale members, Ron Nelson, remarked, "The meeting of the Bricket Wood and the Big Sandy students, I feel, has helped us to grow together in a closer sense of student unity. For me, the whole production of the *Elijah* and *Messiah* was a dream come true, and we, as students, profited from it greatly."





Published weekly by Ambassador  
College, Pasadena, California

**Faculty Advisor**  
DAVID JON HILL

**Editor**  
GEORGE L. JOHNSON

**Associate Editors**  
ORLIN GRABBE  
GERALD WESTON

**Sports Editor**  
MIKE BLACKWELL

**Photography**  
DONALD GRAUNKE

**Art**  
MONTE WOLVERTON  
PATRICIA JOHNSON

**Staff**  
Harry Eisenberg  
Pat Parnell  
Ernest Prociw  
Dannie Rogers  
Cheryl Vance  
Keith Walden  
John H. Walker  
Louis Winant

and YOU.

**Circulation Manager**  
GEORGE RITTER

The PORTFOLIO is a limited circulation  
publication. It is for the student bodies of  
Ambassador College. It is not to be sent  
home to friends and relatives.

© 1968 by Ambassador College  
All Rights Reserved



### Little Known Well Known Facts

In December, 1967, you — a normal, healthy, red-blooded, scholarly Ambassador College student — checked out a total of 2,0426 items from the Library.

Remember?

That was 1.51 non-fiction books, .13 reserve books, .26 magazines, .05 articles from the vertical file, .08 records, and .0126 fiction books.

Overwhelming, isn't it?

And, if you're an above-average student with lots of go power, chances are you checked out as many as three books, or (gasp) even more. If you're one of these super-duper scholars, the librarian probably greets you by name (yours, or someone else's) as you walk in the door.

But if she calls you "sir" and offers you a campus tour — maybe you'd better become a bit better acquainted with our excellent reading, research, and reference facilities.

### Editorial

## Noted Professional Musician Says "THANK YOU AMBASSADORS!"

Gentlemen:

On the evening of Wednesday, Jan. 10th, it was my privilege and pleasure to attend a performance of "Elijah" at Pasadena's Civic Auditorium. My wife and myself were the guests of Mr. and Mrs. Art Ferdig, to whom we feel a debt of genuine gratitude for an unforgettable evening.

Please bear with me in what may appear as an imposition on your patience. I feel however, that our experience on this particular evening demands more than a brief few words of appreciation.

The performance? Impressive, magnificent, thrilling, and most outstanding. Better than anything we have had the pleasure of attending since coming to California fifteen years ago. This, however, is not the motivation that impels my writing a long letter to your staff.

You see, — having lived seventy-two years of an extremely diversified existence, I have learned to observe keenly, all aspects of America's progress, fashions, customs, fads, and weaknesses. The latter multiplying unbelievably in recent years. To me it is unthinkable that our youth, and many of our adults have adopted customs, habits, and moral lapses that make us appear to be reverting to Barbarism. Both my wife and myself had long since resigned ourselves to accepting this as a National trend, to which there seemed no exceptions, and no solution. You have, by the very essence of your policies at Ambassador College, in some manner, managed to parade before our very eyes, the loved United States that we have seen disintegrating.

When we entered the lobby of the Auditorium, we were quite an early couple. We watched the people coming in, and could not believe our eyes. NO WAR PAINT on overdone faces of the young women. NO WILD HAIRDOS. NO LOUD BEHAVIOR by the children. NO LONG HAIR and TIGHT PANTS on the young men. ONLY FINE *clean* CHARACTER passed in review, and congregated in pleasant groups, talking quietly, yet animatedly, with warmth and friendship so apparent it brought tears to my eyes. This was MY U. S. A. as I had known it FIFTY YEARS ago. Our heartfelt thanks to Ambassador College for giving back to us a segment of people we had thought lost. The American people as they *really are*.

Respectfully Yours,  
Jay Dennis.

This letter was written by Mr. Jay Dennis, who has been a professional musician all his life. Knowing something about his background makes this letter all the more interesting and complimentary.

For many years, he was a top writer and director of Broadway musicals and operettas. He was at the same time the baritone soloist for one of New York's largest church choirs. Mr. Dennis was a writer for NBC New York, and for a period of about six years was the sole writer and arranger of all music used in NBC's New York shows — often working from 16 to 18 hours a day. Later he became composer and director for both the San Antonio Symphony Orchestra and its 200-voice choir. Currently, at age 72, he is still working — writing music, for an agency in Hollywood.

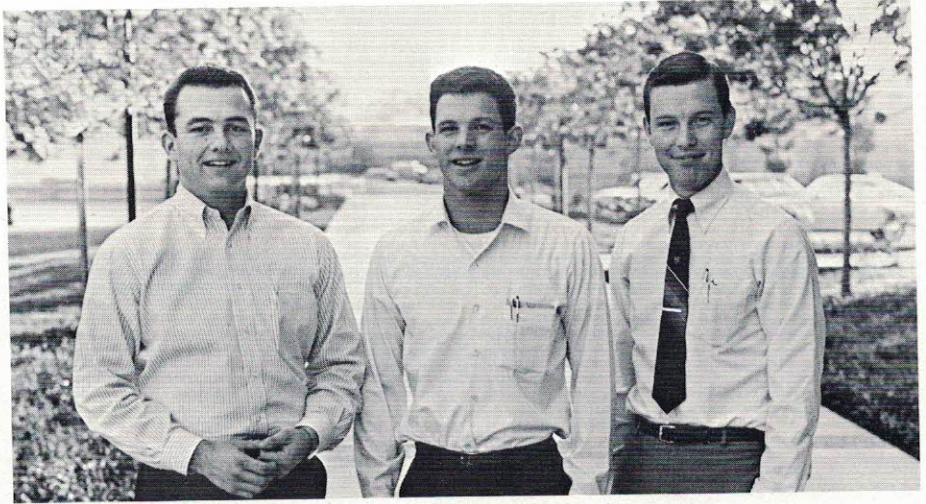


**LIBRARY LOOKOUT****Jews Learn By German Mistakes**

THE GUNS OF AUGUST by Barbara W. Tuchman is required reading for many statesmen and students of international relations. Also, surprisingly a part of a training course for Israeli officers. Why? What is so important about the detailed strategy of World War I, a war that resulted in so much disillusionment? Reading the book can be an enlightening experience in showing how massive effort and elaborate planning does not always determine the outcome of war. Could the lessons learned from the failures of that war be a key to the recent victory of the Jew-Arab war, 1967?

Mrs. Tuchman, capable author of THE GUNS OF AUGUST, has written two articles for *Atlantic* magazine. The first article, "Israel's Swift Sword" appearing in the September *Atlantic* 1967, page 56, was written from a reporter's viewpoint, but contains unusually keen and perceptive observations. Her summary reveals someone who not only has been watching this area closely but someone who has the background knowledge to grasp the meaning of this blitzkrieg victory, June 1967, commonly known as the "Six Day War." She calls this the greatest battle ever fought in this area — a war that shook the world, leaving local and international balances in new focus. She analyzes the components that made up their effective military power.

In her second article, *Atlantic*, November 1967, page 62, she writes as a historian, reviewing the long chain of history up to the present conflict. Her understanding of the characteristics of the people involved enables her to clarify their positions in the Jew-Arab world. She also perceives the intentions and designs of the larger powers involved and ventures a few solutions. These are timely articles and will take less time to read than a book, but if your curiosity is aroused, do read THE GUNS OF AUGUST. History hasn't covered up the colossal errors that determined the course of history.



Left to Right: Chuck, Dennis, Lon.

**Three Men Sent To "The Field"**

More surprised than not, three Ambassador men heard their names called off to go out to the field!

Chuck Dickerson, a third year senior from Austin, Texas will be going to the Chicago area under Mr. Bill McDowell.

Lon Lacey is going to be with Mr. George Kemnitz in Seattle, Washington. Lon, a junior this year, was

last year's Sophomore class President!

Another junior, who has never lived in snow before, will now find out what it's like since he's going to Pittsburgh, Pa. That's Dennis Adams from Mountain View, California who will be serving under Mr. James Friddle.

They're all looking forward to their new assignments and coming experiences in the field!

**Six Graduate School Degrees Conferred**

(Continued from page 1)

lie McCullough, and Mr. Kyriacos Stavinides. A Master of Arts in Theology Degree was conferred on Mr. Ronald Dart. And one Doctor of Education

Degree was conferred on Mr. Lynn Torrance.

Thus six more men were added to the ever growing list of Ambassador College's Graduate School Alumni.



"Mr. Armstrong, These Men Have Completed Their Requirements..."



# That Was the ...

## ARRIVAL OF STUDENTS ...

### ENGLAND



"We've Been Waitin' for the Evening Plane."

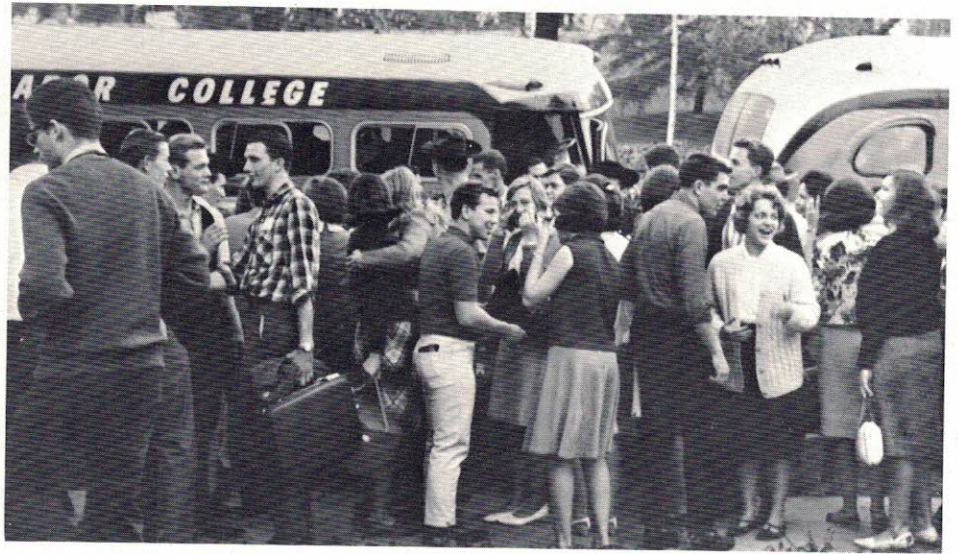


"'Ello Mate."

### TEXAS



"Howdy Y'All."



"We're Just So Proud To Be Here ..."



We Even Brought Out the Band.



"Welcome To Pasadena."



# Ministerial Ball



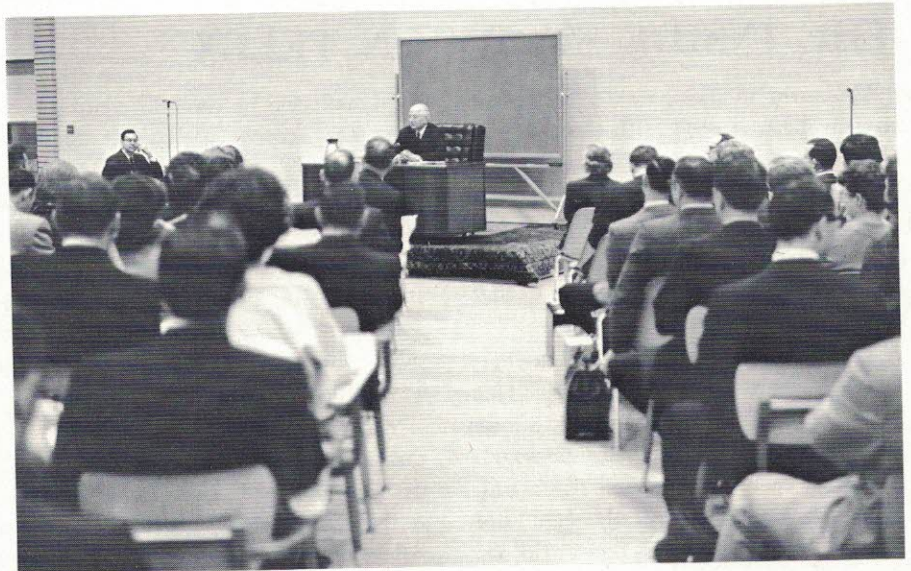
That Short Break Between Dances . . .



"I Wonder If They're Fattening."

# Break That Was!!

## The All Important Ministerial Conference



Mr. Armstrong Speaks to the Ministers.



Ministers Got Together to Visit . . .



And Then It Was Over.





A Thorn Among The Roses — From Left To Right: Vic, Joyce, Sue, Luana

## FOUR STUDENTS TRANSFERRED TO ENGLAND

Four Pasadena students were unexpectedly transferred to England.

About halfway through the break it

was decided that Joyce Kester and Luana Wagner, both juniors, would have the opportunity to attend classes

in Bricket Wood for the spring semester.

But the real surprise came Sabbath morning January 20, during brunch. Mike Swagerty announced that it was possible for two more students with current passports to attend college in England.

Five or six students signed the list, but only two had the opportunity to go. At about 10:30 that evening Sue Welty and Victor Kubik were officially notified that they would be transferred to England.

It was a hectic night for both of them. They had to be all packed and ready to go by 8:30 the next morning.

Things surely happen fast here at Ambassador College. What an opportunity! Who knows who might be next? It could be you!

## THE INSIDE STORY ON TELEX

Unknown to most, God's Work has recently been blessed with the latest in rapid communications — Western Union Telex.

Here's what Telex is and why it is so important to the speed and quality of communications that bind together this worldwide Work.

Telex is a combination typewriter, telephone and telegraph machine. This international system, simply put, allows us to have our own private telegraph station in each office around the world. These stations automatically send and receive messages around the world via lines, wires, and undersea cables. Contact with other stations is made simply by dialing a letter and number TELEX code. When contact is established (would you believe, London in 15 seconds?) the operator types the message which is automatically received and typed at the receiving station.

Here is why Telex is desirable:

- Written record — thousands of business mistakes occur daily due to forgotten points of telephone conversation.

- Speed — faster than telephone usually and always faster than telegram. The message goes directly into our press building at Watford, England, whereas a telegram has to be *delivered* to the campus from London.

- Unaffected by time differences — all machines receive and print messages automatically. They can be acted on "first thing in the morning" by an office in another time zone.

- Inexpensive — our cost to London is only \$3.00 per minute and we can send 66 WPM. Compare this to the cost of a telegram to London, \$3.00 for 13 words.

- Allows decision-making time — this is most important of all. A rush decision does not have to be made as is the case on long distance telephone. Allows a decision-making conference to be called.

Telex machines are now clicking away in Pasadena, Big Sandy, Bricket Wood, Watford, Vancouver, Sydney, Manila, and Düsseldorf.

Let's rejoice in this communications giant step forward.

### WATCH!

NEXT WEEK'S PORTFOLIO  
FOR INTERVIEWS OF NEW  
TRANSFERS FROM ENGLAND







Mr. Rundt of S. J. Rundt Associates.

## Ambassador Press

(Continued from page 1)

ence, will find themselves unlearning certain habits which they have acquired.

You can't possibly operate big web presses in the printing industry without seven years of experience (they just won't let you), but the Ambassador Pressmen are doing it. Now! with the increase in work and three shifts a day, which is becoming a normal work schedule at the press, those pressmen are going to need help — and soon! So, besides training the men on the job we are going to sandwich two years of training into one.

What are we going to teach them? The "Ambassador Press Way" — the ways we have found practical and good. We have applied some of the ways which could not be done in the industries, but we have gone ahead and done them anyway.

Ambassador Press prints one of the finest magazines and the quality will increase with every issue. These men are going to learn printing; they are going to learn it the right way. The printing trade has a lot of rich and wonderful history and we want some of it to stay here at Ambassador Press. In our beautiful new building next year we shall be one of the largest plants on the Pacific Coast and by that time we will have the finest press crew — trained the "Ambassador Way."

## NOTED ECONOMIST S. J. RUNDT SPEAKS IN SPECIAL ASSEMBLY

Mr. Rundt, head of S. J. Rundt Associates, New York consultants on International Business, was special guest speaker before the Ambassador College Faculty and students on January 10, 1968.

Speaking on the subject of where our dollar is headed and the gold problem, Mr. Rundt explained that if individuals in their private lives handled their finances the same way the United States Government does — spending far more money than they have or have earned — they would be quickly thrown into jail.

In answer to those who propose going off the gold standard, Mr. Rundt had a simple answer — just try to convince everyone in the world, from prince to peasant, that gold is worthless and that you can substitute a pickled-strawberry standard in its place. It won't work!

After World War II the United States was quick to point out to the Europeans that they must keep a balanced budget; Mr. Rundt affirmed for the most part they have balanced budgets. Now the United States is doing the opposite, travelling in the direction whence Europe came.

It was inconceivable to Mr. Rundt

that the richest nation in the world could be making such a financial mess of itself.

What were his predictions for a future? Here is just one. "I should think that the dollar will not survive more than 2 or 2½ years."

In the eyes of Mr. Rundt the present financial position of the United States is shaky — very shaky. If only the government officials had ears to hear!

### "Unpopular" in High Places

What the government *has* heard from Mr. Rundt via his 630 speeches and his thoroughly factual weekly Intelligence Report (which goes to every large bank and business in the nation) it decidedly does not like. Mr. Rundt has frequently been pressured by the Federal Government to "tone down" his reports. Especially grating to government ears has been his continuous exposure of federal figure-fudging and the multitude of gimmicks now resorted to in high places in order to cloud the true state of the nation's economy.

Only the day before Mr. Rundt arrived on campus he received another telephone call from a Treasury official in Washington, "urging" him to tread lightly.



Mr. Rundt Far Right — Speaks With Ministers After Assembly.





# SENIORS WIN!!

One of the key games of the year was played Saturday night as the Seniors vied with Imperial for sole possession of last place. Both teams charged onto the court, eager to battle it out for the cellar.

The Seniors had several things going for them as they went into the game. Not only were Tom Williams, Wayne Phillips, and starting guard Randy Kobernat back from the "field," but the Seniors had a new coach, Mr. Eric Williams.

Undaunted, Imperial was charged up and ready for the game to get underway.

In the opening minutes of play Imperial couldn't seem to find the range from outcourt, but hung in the game by making good on their free throws.

The Seniors had no problem tossing in close range jumpers over the heads

of the shorter Imperial team (whose tallest man is 6 ft. 2 in.).

Seniors left the floor at half time leading Imperial 41-20.

Imperial came back after the half and confronted the Seniors with a tight, full-court press. At first the press was quite effective and forced multiple Senior turnovers — which were cashed in for Imperial points. After the initial effect wore off — the Seniors managed to break the press with a series of devastating fast breaks which put the ram-paging Seniors almost out of reach.

The game ended with the Seniors breaking the last place tie by overcoming the valiant Imperial Varsity by a score of 74-54.

## SENIORS 74

|               | FG-A         | FT-A        | TP        |
|---------------|--------------|-------------|-----------|
| Aust          | 6-16         | 0-0         | 12        |
| Carley        | 3-10         | 0-2         | 6         |
| Haworth       | 8-21         | 0-0         | 16        |
| Roberts       | 4-9          | 1-2         | 9         |
| Kobernat      | 5-16         | 1-3         | 11        |
| Harris        | 2-4          | 0-0         | 4         |
| Koellner      | 3-10         | 0-0         | 6         |
| Williams      | 1-3          | 0-0         | 2         |
| Walden        | 0-0          | 0-1         | 0         |
| Peoples       | 0-0          | 2-2         | 2         |
| Phillips      | 3-3          | 0-0         | 6         |
| <b>TOTALS</b> | <b>35-92</b> | <b>4-10</b> | <b>74</b> |

Field Goals — 38.4%; Free Throws — 40%;  
Rebounds — 84; Assists — 16; Turnovers — 32;  
Fouls — 18.

## IMPERIAL 54

|               | FG-A         | FT-A        | TP        |
|---------------|--------------|-------------|-----------|
| Graunke       | 2-8          | 2-4         | 6         |
| Portune       | 10-30        | 1-4         | 21        |
| Royer         | 0-6          | 0-0         | 0         |
| Stephens      | 7-11         | 1-1         | 15        |
| Wells         | 4-15         | 0-0         | 8         |
| Bachelor      | 0-4          | 0-1         | 0         |
| Tkach         | 0-0          | 4-5         | 4         |
| Wilson        | 0-3          | 0-0         | 0         |
| Bechthold     | 0-2          | 0-0         | 0         |
| <b>TOTALS</b> | <b>23-79</b> | <b>8-15</b> | <b>54</b> |

Field Goals — 29.1%; Free Throws — 53.3%;  
Rebounds — 53; Assists — 5; Turnovers — 30;  
Fouls — 9.

# Freshmen Edge Juniors

Saturday night was the night to break the ties! Two teams shared third place, and two teams shared fifth. In the opener, Bernie Schnippert and the Freshmen withstood a late Junior rush to edge their way into sole possession of third place.

Bernie started the slow beginning with two casual free throws. Neither team seemed to be in any hurry to go anyplace for the first five minutes.

Then very suddenly with the score tied at 6-6, the pace quickened. Wind sprints came into style. Both teams wildly raced back and forth down the court. Before the pace slowed again a minute and a half later, the lower class was in the lead 12-6.

This pretty well told the story of a rather uneventful first half as the Freshmen held onto their modest lead.

Bernie started the second half with two more free throws, but the juniors were nipping at freshmen heels. Within a few minutes Geis knotted the score at 33-33 with a short jumper.

Near the end Meyer and Whitfield brought the score to 62-60.

Then the freshmen went on the in-STALLment plan. (Dribble and pass now — shoot later!)

A minute and a half later the juniors took the ball away and tied the score at 62 apiece. Now it was time for Bernie to earn his room and board. In the next two minutes he put in six points to win it for the freshmen 69-65.

## JUNIORS 65

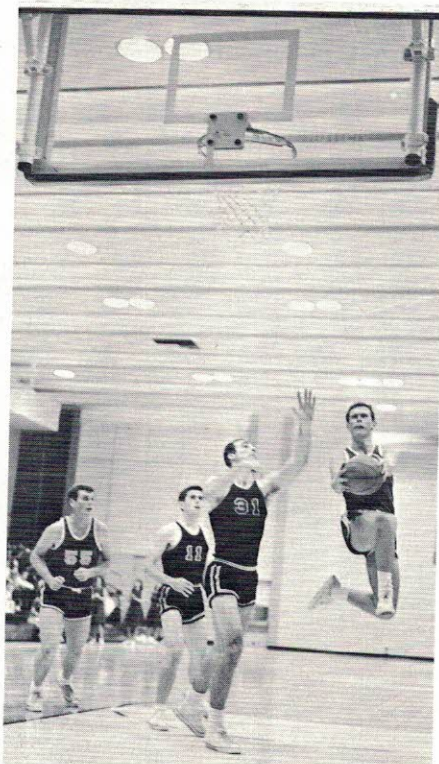
|               | FG-A         | FT-A         | TP        |
|---------------|--------------|--------------|-----------|
| Geis          | 7-15         | 4-5          | 18        |
| Meyer         | 8-25         | 4-7          | 20        |
| Orban         | 4-10         | 1-1          | 9         |
| Whitehart     | 1-8          | 0-0          | 2         |
| Whitfield     | 4-11         | 3-7          | 11        |
| Weber         | 0-0          | 1-2          | 1         |
| Porter        | 1-3          | 2-2          | 4         |
| <b>TOTALS</b> | <b>25-72</b> | <b>15-24</b> | <b>65</b> |

Field Goals — 34.6%; Free Throws — 62.4%;  
Rebounds — 73; Assists — 6; Turnovers — 17;  
Fouls — 15.

## FRESHMEN 69

|               | FG-A         | FT-A         | TP        |
|---------------|--------------|--------------|-----------|
| Fisher        | 8-28         | 0-5          | 16        |
| Norman        | 1-4          | 0-2          | 2         |
| Sowder        | 6-19         | 3-4          | 15        |
| Schnippert    | 8-16         | 6-10         | 22        |
| Watts         | 4-8          | 2-2          | 10        |
| Fallow        | 2-6          | 0-0          | 4         |
| <b>TOTALS</b> | <b>29-81</b> | <b>11-23</b> | <b>69</b> |

Field Goals — 35.8%; Free Throws — 47.6%;  
Rebounds — 64; Assists — 5; Turnovers — 13;  
Fouls — 16.



Mike Portune — "Up Up and Away"